

Lesley Baker

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lesleybaker.com

EDUCATION

- 2000 MFA Rhode Island School of Design (RISD), Providence, RI - Studio Ceramics
1986 BED Texas A&M University, College Station, TX - Bachelor of Environmental Design

TEACHING EXPERIENCE

- Rhode Island School of Design, Providence, RI
2018 – present Department Head and Associate Professor of Ceramics
Herron School of Art and Design, IUPUI, Indianapolis, IN
2013 – 2018 Associate Professor of Ceramics
2007 - 2013 Assistant Professor of Ceramics
University of California, Berkeley, CA
2003 - 2007 Lecturer
2001 - 2007 Studio Manager of Ceramics Lab, Department of Art Practice
California College of the Arts (formerly CCAC), Oakland, CA
2004 - 2007 Lecturer

VISITING ARTIST - WORKSHOPS

- 2019 Canton Museum of Art – workshop
2018 Central Academy of Fine Art, Beijing and Jingdezhen - lecture
2017 Denver University, CO – lecture and workshop
2015 Stepping Up: Australian Ceramics Triennale, Canberra – lecture
2014 The Pottery Workshop, Jingdezhen, China – lecture
2013 San Jose State University, CA - Visiting Artist
UC Berkeley - Visiting Scholar
Murray State University, KY – Visiting artist
2012 Rhode Island School of Design, Providence – Visiting Artist
Southern Illinois University, Carbondale – Visiting artist
California Conference for the Advancement of the Ceramic Arts, Davis – Demonstrator
2011 Guldagergaard International Ceramic Research Center, Skaelskor, Denmark - Lecture
2010 Selvin Studio, Berkeley, CA – Visiting artist
California College of the Arts, Oakland, CA – Visiting Artist
2009 National Council for Education in the Ceramic Arts, Phoenix, AZ – Panel moderator
Feminism and Art - Herron School of Art and Design, IN - Panelist
Art Teachers Conference - Herron School of Art and Design, IN – Demonstrator
2008 Western Michigan University, Kalamazoo, MI – Visiting artist
San Diego State University, CA - Visiting Artist
Kent State University, Kent, OH - Gallery talk and visiting artist
Sonoma Community Center – Artist Conversation Series
2007 Heath Ceramics, Sausalito, CA - Workshop on image transfer to ceramics.
John Natsoulas Gallery, Davis, CA – Image transfer workshop
2006 Chico State University, CA - Visiting Artist
Diablo Valley College, CA - Visiting Artist
Idyllwild Arts, CA - Summer workshop on mold making
Heath Ceramics, Sausalito, CA - Workshop on image transfer to ceramics.

- 2005 San Jose State University, CA - Visiting Artist
 California College of the Arts, Oakland, CA - Visiting Artist
 College of Marin, San Anselmo, CA - Visiting Artist

RESIDENCIES

- 2014 The Pottery Workshop, Jingdezhen, China
 2014 Rhode Island School of Design, Providence, RI
 2013 UC Berkeley Visiting Scholar, Berkeley, CA
 2012 Limon y Mango Ceramics Studio, Mazatlan, Mexico
 2011 Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
 2009 Rogers Studio Print Residency, Mazatlan, Mexico
 2007 Watershed Center for Ceramic Arts, Newcastle, ME
 2005 Kohler Arts and Industry Program, Sheboygan, WI - Artist-in-Residence
 2004 Urban Clay, Los Angeles, CA - Summer Artist-in-Residence
 2002 Archie Bray Foundation, Helena, MT - Summer Artist-in-Residence

AWARDS and GRANTS

- 2017 Indiana University New Frontiers of Creativity and Scholarship \$60,000
 Multidisciplinary Undergraduate Research Institute (MURI), co pi with Dr Jing Zhang
 2016 Developing Diverse Researchers with InVestigative Expertise (DRIVE):\$14,723
 Multidisciplinary Undergraduate Research Institute (MURI), co pi with Dr Jing Zhang
 Frank Springer Award for Faculty Research, Herron School of Art and Design \$5000
 2015 Indiana University New Frontiers Experimentation Fellowship \$14,275
 Indiana University Overseas Conference Grant
 Herron School of Art and Design Research Award \$2000
 2014 Third Place Award – Arts Council of Indianapolis and Sun King Brewing, Canvitational
 2013 Creative Renewal Arts Fellowship, Arts Council of Indianapolis \$10,000
 2012 Merit Award –National Ceramic Competition, San Angelo Museum of Fine Art, TX
 Indiana Arts Commission Individual Artist Program Grant
 New Frontiers Travel Exploration Grant
 Indiana University Overseas Conference Grant
 Indiana University Release Time for Research Grant
 2011 Trustees Teaching Award, Indiana University
 Indiana University Overseas Research Grant
 New Frontiers Travel Exploration Grant
 IUPUI Greening Grant
 2010 Indiana University New Frontiers Arts and Humanities Grant \$48,000
 Indiana University Overseas Study Program Development Grant
 2009 IUPUI Arts and Humanities Grant
 Indiana Arts Commission Individual Artist Program Grant
 2008 New Frontiers Exploration Travel Grant
 2007 UC Berkeley Faculty Development Grant to study glass blowing
 2006 UC Berkeley Faculty Development Grant to study digital decals

SELECTED SOLO EXHIBITIONS

- 2018 **Fragile** - Gallery 924, Arts Council of Indiana, Indianapolis
- 2015 **New Natural** – South Bend Museum of Art, IN
- 2013 **China Shop** – Winter Street Studios, Houston, TX
- 2012 **Wall Works** – Park Tudor, Indianapolis
(un)Natural – Wug Laku Gallery, Indianapolis
- 2011 **The Mighty Ones** – Basile Gallery, Herron School of Art and Design, Indianapolis
- 2008 **Exquisite Coarse** – Exhibition of collaborative work, Kent State University, OH
- 2006 **History** - Diablo Valley College, Pleasant Hill, CA
- 2005 **Access** - Braunstein Quay Gallery, San Francisco, CA
- 2002 **Mementos** - Sebastian Ward Gallery, Berkeley, CA
- 2001 **Trophies and Dead Things** - Red Room Gallery, Mendocino, CA

PUBLIC ART

- 2017 **Indianapolis Airport** – temporary installation
- 2016 **St Francis Hospital** – exterior wall installation, Indianapolis, IN
- 2014 **High Art Billboard Project** – Arts Council of Indiana and Clear Channel Outdoor
- 2014 **Riley Hospital for Children** – 1 tile mural, Indianapolis, IN
- 2013 **Riley Hospital for Children** – 9 tile murals, Indianapolis, IN
- 2012 **Riley Hospital for Children** – 4 tile murals, Indianapolis, IN
- 2010 **Re-Dome** – installation of RCA dome fabric located on College Ave, Indianapolis, IN
- 2009 **Dog Days of Summer** – two pieces located in Lafayette, IN
- 2008 **Reclamation** – Located on Massachusetts Ave, Indianapolis, IN
- 2001 **Context** – Located at the Archie Bray Foundation, Helena, MT

SELECTED GROUP EXHIBITIONS

- 2019 **Drafting Dimensions, Contemporary Midwest Ceramics** – Canton Museum of Art, OH
- 2018 **Cast: Art and Objects** – Wayne Art Center, Philadelphia, PA
ESL-Spectrum: Curated by IMOCA, Indianapolis, IN
- 2017 **360 Degrees of Inclusion** – Third Room Gallery, Portland OR
Resist – Indy Convergence, Indianapolis
We The People – Invitational exhibition, American Museum of Ceramic Art, Pomona, CA
A Gifted Offering - Eutectic Gallery, Portland, OR
Tiny VI – Juried exhibition, Gallery 924, Indianapolis, IN
ESL-Spectrum: Curated by IMOCA, Indianapolis, IN
- 2016 **The Figure in Clay** – Invitational exhibition, Sante Fe Clay, NM
Herron - Garvey Simon Gallery, NY, NY
Women’s Work An Insight into Nature, Beauty and the Domestic Object - University of Northern Iowa Art Gallery
360 Degrees of Separation - Purdue University Fountain Art Gallery, Lafayette, IN
Tiny V – Juried exhibition, Gallery 924, Indianapolis, IN
Blue Indy – Juried exhibition, Harrison Center for the Arts, Indianapolis, IN

- ESL-Spectrum:** Curated by IMOCA, Indianapolis, IN
Herron Faculty Biennial, Indianapolis, IN
- 2015 **Supernatural** – New Harmony Gallery of Contemporary Art, IN
Canvintational – Juried exhibition, Sun King Brewery and Indianapolis Arts Garden, IN
Stepping Up – Australian Ceramics Triennale, Australian National University, Canberra
Printed – Caldwell Arts Council, Lenoir, NC
Hoosier Salon vs. IMOCA – Indianapolis Museum of Contemporary Art
Drawn In – Watershed group invitational benefit, Cavin Morris Gallery, Chelsea, NY
Contrivance – Suffolk County Community College, Brentwood, NY
Unbound: Creative Renewal Arts Fellowship Retrospective – Indianapolis Art Center, IN
ESL-Spectrum: Curated by IMOCA, Indianapolis, IN
Axis Architecture – Curated by Anne Surak, Indianapolis, IN
Tiny IV – Juried exhibition, Gallery 924, Indianapolis, IN
- 2014 **Arts/Industry: Collaboration and Revelation** - John Michael Kohler Art Center, WI
Indy Eleven – Invitational exhibition, Harrison Center for the Arts, Indianapolis, IN
Image – Invitational exhibition, Eutectic Gallery, Portland, OR
Canvintational – Juried exhibition, Sun King Brewery and Indianapolis Arts Garden, IN
Art in Odd Places – Juried exhibition, Indianapolis, IN
Tiny III – Juried exhibition, Gallery 924, Indianapolis, IN
Casting Plus – Invitational exhibition, City Gallery San Diego City College, CA
Holiday Exhibition – Eddington Katz Projects, Indianapolis, IN
Herron Faculty Biennial – Herron School of Design Reese, Berkshire and Paul Galleries, IN
- 2013 **Double Vision** – Invitational exhibition, Indianapolis Art Center, IN
Tiny II – Juried exhibition, Gallery 924, Indianapolis, IN
Earth Moves – Juried Exhibition, Arvada Center for the Arts, Arvada, CO
Clay Prints – Invitational exhibition, Ft Wayne Museum of Art, IN
Rooted – Invitational exhibition, Raymond James Stutz Art Gallery, Indianapolis, IN
Creature Mythos – Invitational exhibition, Harrison Center for the Arts, Indianapolis, IN
- 2012 **Turf** – Juried exhibition, IDADA Art Pavilion, Indianapolis, IN
19th San Angelo National Ceramic Competition - San Angelo Museum of Fine Art, TX
The Toy Show – Primary Colors, Indianapolis, IN
Tiny – Gallery 924, Indianapolis, IN
Put A Bird On It – Juried exhibition, Harrison Center for the Arts, Indianapolis, IN
30 Ceramic Sculptors – Invitational exhibition, John Natsoulas Gallery, Davis, CA
The Clay Show – Juried exhibition, Gallery 924, Indianapolis, IN
40+ Years of Richard Shaw's Students – UC Berkeley Worth Ryder Gallery, CA
- 2011 **NCECA Biennial** – Juried exhibition, Tampa Museum of Art, FL
Mendocino – Invitational exhibition, Trolley Barn, Tampa, FL
Feats of Clay XXIV - Juried exhibition, Lincoln, CA
Decalicious – Invitational exhibition, Carbondale Clay Center, CO
- 2010 **18th San Angelo National Ceramic Competition** - San Angelo Museum of Fine Art, TX
Decalomania – Invitational exhibition, Sante Fe Clay, NM
Hecho in Mexico – Invitational exhibition, Stone Metal Press, San Antonio, TX

- To Die For** – Juried exhibition, Projects Gallery, Philadelphia, PA
Around the Campfire – Invitational exhibition, Trenton Artworks, NJ
Clay Prints – Invitational exhibition, University of Arkansas, Monticello, AR
- 2009 **Hecho in Mexico** – Invitational exhibition, Mazatlan Art Museum, Mexico
Visual Fringe – Juried exhibition, Indianapolis, IN
Feats of Clay XXII – International juried exhibition, Lincoln Arts, CA
Mind the Gap – Invitational exhibition, Harrison Center for the Arts, Indianapolis, IN
Clay & Context – National juried exhibition, Indiana State University Art Gallery, Terre Haute, IN
Dog Days of Summer – Juried, in collaboration with the Lafayette Museum of Art, IN
- 2008 **Visual Fringe** – Juried exhibition, Indianapolis, IN
Ob-jections – NCECA show at the Michael Berger Gallery, Pittsburgh, PA
Faculty Show – Herron School of Art, Indianapolis, IN
Ceramics Faculty Show - Basille Gallery, Herron School of Art and Design
- 2007 **Watershed and Friends: Collaborations** - Snyderman Works Gallery, Philadelphia, PA
UC Berkeley Faculty Exhibition - Worth Ryder Gallery, Berkeley, CA
Western Kentucky University Ceramics Invitational - Bowling Green, KY
30 Ceramic Sculptors - Invitational exhibition, John Natsoulas Gallery, Davis, CA
Follow the Line: Four Artists – Juried exhibition, Davis Art Center, CA
The Dirty Dozen – invitational show, The Richmond Art Center, CA
- 2006 **Sydney Myer Fund International Ceramics Award** - Juried, Shepparton Art Gallery, Australia
Viewpoint: Ceramics 2006 - Juried exhibition, Grossmont College Hyde Art Gallery, CA
UC Berkeley Faculty Exhibition - Worth Ryder Gallery, Berkeley, CA
The Family of Clay: CCACeramics, 1950-2005 - Oliver Gallery, Oakland, CA
30 Ceramic Sculptors - Invitational exhibition, John Natsoulas Gallery, Davis, CA
Yixing Influence - Invitational teapot exhibition, The Holter Museum of Art, Helena, MT
Archie Bray International - Invitational exhibition, The Archie Bray Foundation, Helena, MT

PERMANENT COLLECTIONS

Central Indiana Community Foundation
The Pottery Workshop, Jingdezhen, China
Oakland Museum of California, Oakland, CA
Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
Eli Lilly and Company, Indianapolis, IN
John Michael Kohler Arts Center, Sheboygan, WI
Kohler Company, Kohler, WI
Kolva Sullivan Collection, Spokane, WA
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Archie Bray Foundation, Helena, MT
Toki Collection, Berkeley, CA
Marissa Rodenmacher Collection, Dusseldorf, Germany
Alameda County Art Collection, CA

PUBLICATIONS

Cast: Art and Objects Made Using Humanity's Most Transformational Process, Jen Townsend and Renee Zettle-Sterling, Schiffer Publishing, June 2017

The Journal of Australian Ceramics, Vol 54 No 2 July 2015 – Profile and photo page 61

Arts/Industry: Collaboration and Revelation – Ruth Kohler, Ezra Shales, Glen Brown, John Michael Kohler Arts Center, September 2014

Digital Decals for the Ceramic Artist – Michaelann Tostanoski, Mud Wizard Press, 2014
Ceramics Monthly, Exhibition review of Earth Moves, Shifts in Ceramic Art and Design, photo pg 57

500 Prints on Clay – Paul Andrew Wandless, Lark Books, March 2013

Ceramics and Print – Paul Scott, Bloomsbury Publishing, 3rd edition, December 2012

Humor in Craft – Brigitte Martin, Shiffer Publishing, April 2012

The Best of 500 Ceramics: Celebrating a Decade in Clay – Lark Books, September 2012

500 Vases – Julia Galloway. Lark Books, October 2010

Mold Making and Slip Casting - Andrew Martin, Lark Books

NCECA Journal 2009, Volume XXX. Article titled "Image and the Seductive Surface"

Yixing Effect: Echoes of the Chinese Scholar - Marvin Sweet, Foreign Language Press, 2006

500 Pitchers: Contemporary Expressions of a Classic Form - Suzanne Tourillott, Lark Books

500 Cups: Ceramic Explorations of Utility and Grace - Suzanne Tourillott, Lark Books

Making and Installing Handmade Tiles - Angelica Pozo, Lark Books

Ceramics Monthly, The Word Made Clay, April 2003, pg 42, photo